PRESERVING HISTORY FOR FUTURE GENERATIONS

Hart Square Foundation preserves Hart Square Village, and shares traditional arts and trades with our community.

2024 ANNUAL IMPACT REPORT

PROGRAMS	DETAILS	OUTCOME
K-12 Field Trips	Hands-on history immersion program with a focus on traditional arts exposure	• 4,085 students attended • 73% of attendees were Title One schools • 850 adults attended
Folkways Classes	Opportunities to learn about folklife, arts, traditions, and culture.	• 360 students served • 50 classes for the public • Students aged 8-80
Community Events	Heritage festivals, dances, concerts, foodways, presentations, and more.	• Launched new square dance series • Launched new foodways series

FUNDRAISING SUMMARY

$359,099
DONATIONS AND GRANTS

$32,896
MEMBERSHIP

$22,793
SWEET HART FUNDRAISER

41
Mission-centered events for the community

461
Individuals, foundations, and companies who provided support

14,500
Total annual visitorship in 2024

HART SQUARE FOUNDATION, INC.

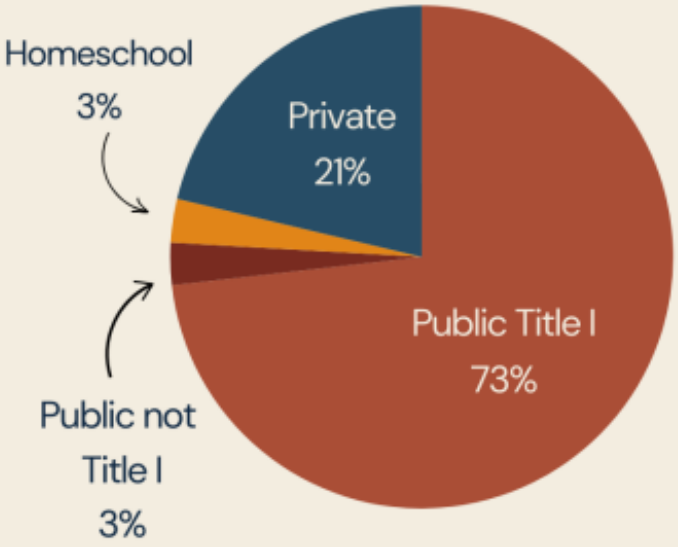
"At it's best, preservation engages the past in a conversation with the present over a mutual concern for the future."

– WILLIAM MURTAGH

2024 HIGHLIGHTS

Who do we serve?

VISITS BY SCHOOL TYPE



728

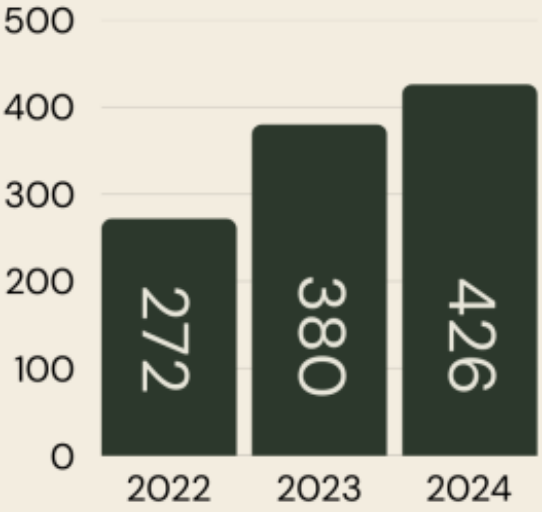
Children 12 and under attended events with free admission

VOLUNTEERISM AT HART SQUARE

Number of hours served

6,667

MEMBERSHIP GROWTH



"If we are to preserve culture, we must continue to create it."

• JOHAN HUIZINGA

HART SQUARE FOUNDATION, INC.

HISTORIC PRESERVATION AND INFRASTRUCTURE

PUNCH-SEITZ RESTORATION

Spotted Dog Timber Frames replaced the sill log on the back of the building and added gutters to prevent further water damage. This project was made possible through a grant from the Americana Corner Foundation.

CLAY DAUBING WORKSHOP

Sigi Koko, natural building architect, travelled from Pennsylvannia to teach a 3-day daubing workshop with our preservation volunteers who worked on the Barger cabin.

PATHWAY AND STORM WATER REPAIR

Just weeks before Hurricane Helene, a spillway and new road from ed center to upper lake were completed by Wes Lail Grading; preventing detrimental damage to the site.

NEW POTTERY STUDIO

The white oak barn from Virginia has been purchased and architechtural plans begun for its new life as a Catawba Valley Pottery Studio. The barn has been disassembled and will be stored until fundraising is completed.

ACKNOWLEDGEMENTS AND THANKS

We appreciate the contributions of the people who worked tirelessly on the projects mentioned within this report. Hart Square relies on the support of 390 volunteers this year who cumulatively contributed over 6,600 hours of time to preserving and sharing history and folklife.